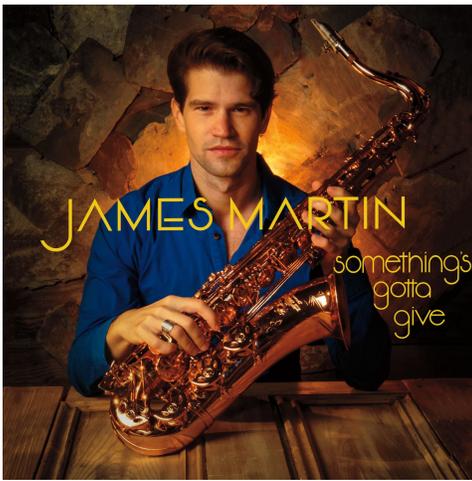


# JAMES MARTIN

*New Orleans Contemporary Funk Jazz*



## *Something's Gotta Give*

**Album Release Date: January 13th, 2017**

**Focus Tracks:** Something's Gotta Give, Same Old Same Old, Maintain Composure

*"Throughout the album, his tenor tone is bright and bold, his solos and melodic lines are smartly rendered."*

**Keith Spera - The New Orleans Advocate**

*"A little bit more of this... and Martin could carve out his own corner of the funk world"*

**Brett Milano - Offbeat Magazine**

*"Same Old Same Old" opens the album with a funky New Orleans style drumbeat and a rhythm section that the listener cannot ignore, drawing the listener in and inviting them to get up and dance.*

**Chris Saucier - WWOZ.com**

Saxophonist James Martin's distinctive sound is a staple in the New Orleans music scene. With the ability to transition seamlessly from jazz, funk, mainstream music and blues, James encapsulates the funky, yet syncopated pulse of New Orleans music.

His sophomore release *Something's Gotta Give* has gained attention from the press as well as some notable shows at New Orleans' famous Maple Leaf Bar, Tipitina's during Mardi Gras, and several late night New Orleans Jazz Fest appearances. The album has recently been featured in the New Orleans Advocate, NOLA.com, Offbeat Magazine, WWOZ, Vinyl District, and NPR - All Things New Orleans. His band has made appearances on the WWL Morning Show and WGNO's News with a Twist and several tracks from the album have found their way to radio stations all over the country.

In 2002 New Orleans native James Martin began performing a weekly Sunday night gig at the Maple Leaf with Trombone Shorty. In the fifteen years since then he has toured three continents and 48 states championing New Orleans music and cultivating his unique sound as a member of several successful bands including Trombone Shorty, Glen Andrews, Ernie Vincent, and Soul Brass Band.

His debut solo album "Blue" was well received by the media and fans alike and earned a spot in 2013's Grammy Ballot. James has also been successful on screen appearing in numerous episodes of HBO's "Treme", "NCIS: New Orleans", ESPN's "Monday Night Football" intro, several national "Popeyes" commercials, and an episode of Anthony Bourdain's "Raw Craft" which featured a few of his original compositions as well as his "Saxgourmet" Saxophone which is designed locally in New Orleans.

## **CONTACT:**

James Martin

504.258.7078 / [jmart504@gmail.com](mailto:jmart504@gmail.com)

[www.JamesMartinMusic.com](http://www.JamesMartinMusic.com)

[www.facebook.com/jamesmartinmusic](http://www.facebook.com/jamesmartinmusic)